



# Horsey Set

These recent discoveries have caught our expert's eye



# 1 RUN LIKE THE WIND

Strong winds once turned this circa-1950, handwrought copper weather vane (2'11" h. x 4'5½" w.). The stallion is now secured, mid-gallop, to a new steel stand and functions as a sculptural object. \$6,500, Ruby Beets, 25 Washington St., Sag Harbor, 631-899-3275, rubybeets.com.

### 2 A NIGHT AT THE CIRCUS

Many a youngster has had sweet dreams alongside this carousel horse–themed nursery lamp, made in France around 1950 (16¾" h. x 8¾" w.). \$500, Anthony Baratta, 1 Glovers Ln., Westhampton Beach, 631-998-3944, anthonybaratta.com.

### **3 RIGHT IN STEP**

Featuring brilliantly painted hues, these late-19th-century English Staffordshire horsemotif spill vases (12" h. x 8½" w. x 3½" d.) hardly require fresh flowers. \$1,600 for the pair, Ann Madonia, 36 Jobs Ln., Southampton, 631-283-1878, annmadoniaantiques@yahoo.com.

## 4 AND THE WINNER IS . . .

Forget the races: This sterling-silver trophy cup (15" h. x 9" w. x 6" d.) is the real prize. It originates from the 1927 Springfield (Massachusetts) Horse Show and is inscribed "Presented by the Waldorf System Inc.," a reference to a chain of lunchrooms. \$1,250, Donna Parker Habitat, 710 Montauk Hwy., Water Mill, 631-726-9311, dphabitat@yahoo.com.

# 5 GOOD AS GOLD

These golden-hued, legless iron horses (12½" h. x 21" w.), cast in Italy around 1960, stand up to the task as bookends or decorative sculptures. \$975 for the pair, John Salibello, 2309 Montauk Hwy., Bridgehampton, 631-537-1484, johnsalibello. com. —DAVID MASELLO